Education

2021–2023 MA Experimental Publishing (XPUB), Piet Zwart Institute, Rotterdam 2017–2021 BA in TXT, Gerrit Rietveld Academie, Amsterdam

Work

- 2019-PRESENT Manager, book binding (BB) workshop, Gerrit Rietveld Academie, Amsterdam
- 2023 Substitue Teacher Preparatory Course, Gerrit Rietveld Academie, Amsterdam
- 2021 Paper advisor and handler, Paper Factory, Fedrigoni, Amsterdam
- 2019-2020 Assistant, Public Rietveld, Gerrit Rietveld Academie, Amsterdam
- 2019 Volunteer at San Serriffe, art bookstore, Amsterdam
- 2017 Internship at Pull Proxy, promotor and distributor of electronic music, Berlin
- 2016 Internship at Gonzo(circus) Magazine, dutch/flemish music and art magazine, Amsterdam

Public Appearances

- 2023 People I Care About, W139, Amsterdam
- 2023 El Museo del Perro * Honden Museum, WG-Terrein, Amsterdam
- 2023 Making Things Bubblic, WORM, Slash Gallery, Rotterdam
- 2023 The Headquarters, group exhibition, Polana Institute, Warsaw
- 2022 Office For Small Decision Making, group exhibition, Plan B, Amsterdam
- 2022 Radio Implicancies: Methods To Practice Interdependencies, residency, La Générale, Paris
- 2022 This Box Found You for a Reason, group exhibition, Page Not Found, Den Haag
- 2022 The Headquarters, group exhibition, puntWG, Amsterdam
- 2021 Learning How to Walk While Catwalking, group exhibition, Varia, Rotterdam
- 2021 A Table Portrait, Yerma, theatre play, Amsterdam
- 2020 There there was no curtain, group exhibition, Filmtheater Kriterion, Amsterdam
- 2020 TEST PRESS, guest appearance, with the Rietveld Journal, ENTER ENTER, Amsterdam
- 2019-2020 Head Editorial Rietveld Journal .1, .2 and .3, Amsterdam
- 2019 TramFest, group exhibition, Museumtramlijn, Amsterdam
- 2019 Why are the neighbors opening and closing the curtains all the time?, group exhibition, Eight Cubic Meters, Amsterdam
- $2019\,Vincent\,op\,Vrijdag\,\&\,Gerrit\,Rietveld\,Academie,\,with\,the\,Rietveld\,Journal,\,Van\,Gogh\,Museum,\,Amsterdam\,Amsterda$
- 2018 The Game of Being, theatre play, Dijktheater, Tetterode, Amsterdam

Book Commissions

- 2024 Blob Shop Collective catalogue, for the Blob Shop Collective, Rotterdam
- 2023 Les Petites Histoires (forthcoming), binding conception for Les Chambres publishing house, Brussel
- 2022 Burn Out, exhibition catalogue for Carmen Gray and Alex Zeta, Nagi Books Publisher, Valencia
- 2022 in-between-ness, Ella Mathys master thesis for Sad Belongings Publisher, Amsterdam
- 2022 Writing Department, for the Headquarters, Amsterdam and Warsaw
- 2022 Dear Machines, binding for Mariana Fernández Mora, F for Facts master, Sandberg, Amsterdam
- 2022 Grain, binding for Natalia Ruhe, Graphic Design, Gerrit Rietveld Academie, Amsterdam
- 2o2o Where Natural and Computer Systems meet, Ignas van Rijckevorsel, GRA bachelor thesis, Amsterdam
- 2020 Journey to the City of Light, diary commission for Federico Sande Novo, Grootlab, Amsterdam
- 2020 GymFest Zine, for Cecile Hübner and Shifra Osorio Whewell, Plantage Dok, Amsterdam

Workshops

2o23–2o24 B2B Workshop, in collaboration with Rietveld/Sandberg Library, a research around book supports using discarded books as raw materials, Practicum General, GRA, Amsterdam 2o24 Constructed Languages Workshop, (non)verbal horizons series, Sandberg Institute, Amsterdam 2o24 French-Link Stitch & Japanese Binding Workshop, PrintRoom, Rotterdam 2o22 Ultrastudio First Session, Ultradependent Public School curriculum of BAK, R A T S, Rotterdam 2o22 Paper Making Workshop, Practicum General, Gerrit Rietveld Academie, Amsterdam 2o21 Guest Teacher, about publishing and book binding, for the VAV Writing Class, GRA, Amsterdam 2o20 Awl Gauge Workshop, with the wood workshop, for the book binding, GRA, Amsterdam 2o20 Podcast series, program on independent practices within the field of graphic design, with the BB & Chloé Delchini & Juliette Lépineau & Radio Rietveld, Amsterdam 2o19 Glue Binding Press Workshop, with the wood workshop, for the book binding, GRA, Amsterdam

Language Proficiency > FRENCH Native - DUTCH Native - ENGLISH Fluent - GERMAN Good