

Education

2021–2023 MA Experimental Publishing (XPUB), Piet Zwart Institute, Rotterdam

- * Collaborative projects investigating online, traditional and sound publishing platforms.

FOCUS: Investigating, using publishing strategies, how shifting perspectives in relation to materiality can produce alternative relationship between users/makers and small objects.

- * Design and production of book shelves/supports in different contexts, using a various range of materials and assemblage technics.

2017–2021 BA in TXT, Gerrit Rietveld Academie, Amsterdam

FOCUS: Divers collaborative and individual works made to research embedded social infrastructures in our use of language and publishing platforms.

SKILLS: Book binding, wood work, carpentry, weaving, knitting, crochet, screenprinting, letterpress printing, polymer, linocut, CNC, laser cut, metal work, writing, directing, podcast, offset printing, ...

Work

2019–PRESENT Manager, book binding (BB) workshop, Gerrit Rietveld Academie, Amsterdam

- * maintain the workshop and all tools and supplies up-to-date

- * help students conceptualise their publication from sketch to prototype

- * teach students how to use the facilities autonomously

- * help students produce their publication

- * advice students in printing/paper selection/bindings

- * redirect them to other workshops

- * encourage students to build their own tools to make custom and singular publications

2021 Paper advisor and handler, Paper Factory, Fedrigoni, Amsterdam

- * in store paper and printing advising with clients

- * sold paper and catalogue samples

- * took care of palettes orders

- * shipped sample orders

- * portfolio updates to keep the Fedrigoni paper-collection up-to-date inhouse

2019–2020 Assistant, Public Rietveld, Gerrit Rietveld Academie, Amsterdam

- * hired as web-editor

- * in charge of social media and website archive/updates

- * responsible of the newsletter

- * curated and runned the Rietveld shop on the open days and graduation shows

- * design of in house campaign, open calls, communication

- * organised the public rietveld archive off- and online

2019 Volunteer at San Serriffe, art bookstore, Amsterdam

- * held the store autonomosly

- * took care of the online inventory

2017 Internship at Pull Proxy, promotor and distributor of electronic music, Berlin

- * in charge of communication to France, Belgium and the Netherlands

- * writing copy for Pull Proxy's clients

- * promotion of clients with Pull Proxy's networks

2016 Internship at Gonzo(circus) Magazine, dutch/flemish music and art magazine, Amsterdam

* hired as web-editor

* in charge of social media and website archive/updates

* communication with contributors

* reviewed some albums and events for the magazine

Public Appearances

2023 *The Headquarters*, group exhibition, Polana Institute, Warsaw

2022 *Office For Small Decision Making*, group exhibition, Plan B, Amsterdam

2022 *Radio Implicancias: Methods To Practice Interdependencies*, residency, La Générale, Paris

2022 *This Box Found You for a Reason*, group exhibition, Page Not Found, Den Haag

2022 *The Headquarters*, group exhibition, puntWG, Amsterdam

2021 *Learning How to Walk While Catwalking*, group exhibition, Varia, Rotterdam

2021 *A Table Portrait, Yerma*, theatre play, Amsterdam

2020 *There there was no curtain*, group exhibition, Filmtheater Kriterion, Amsterdam

2020 *TEST PRESS*, guest appearance, with the Rietveld Journal, ENTER ENTER, Amsterdam

2019-2020 Head Editorial Rietveld Journal .1, .2 and .3, Amsterdam

2019 *Why are the neighbors opening and closing the curtains all the time?*, group exhibition, Eight Cubic Meters, Amsterdam

2019 Vincent op Vrijdag & Gerrit Rietveld Academie, with the Rietveld Journal, Van Gogh Museum, Amsterdam

2018 *The Game of Being*, theatre play, Dijktheater, Tetterode, Amsterdam

Book Commissions

2023 *Les Petites Histoires* (forthcoming), binding conception for *Les Chambres* publishing house, Brussel

2022 *Burn Out*, Exhibition catalogue for Carmen Gray and Alex Zeta, Nagi Books Publisher, Valencia

2022 *in-between-ness*, Ella Mathys master thesis for Sad Belongings Publisher, Amsterdam

2022 *Writing Department*, for the Headquarters, Amsterdam and Warsaw

2022 *Dear Machines*, binding for Mariana Fernández Mora, F for Facts master, Sandberg, Amsterdam

2022 *Grain*, binding for Natalia Ruhe, Graphic Design, Gerrit Rietveld Academie, Amsterdam

2020 *Where Natural and Computer Systems meet*, Ignas van Rijckevorsel, GRA bachelor thesis, Amsterdam

2020 *Journey to the City of Light*, diary commission for Federico Sande Novo, Grootlab, Amsterdam

2020 *GymFest Zine*, for Cecile Hübner and Shifra Osorio Whewell, Plantage Dok, Amsterdam

Workshops

2022 Ultrastudio First Session, Ultradependent Public School curriculum of BAK, R A T S, Rotterdam

2022 Paper Making Workshop, Practicum General, Gerrit Rietveld Academie, Amsterdam

2021 Guest Teacher, about publishing and book binding, for the VAV Writing Class, GRA, Amsterdam

2020 Awl Gauge Workshop, with the wood workshop, for the book binding, GRA, Amsterdam

2020 Podcast series, program on independent practices within the field of graphic design, with the BB & Chloé Delchini & Juliette Lépineau & Radio Rietveld, Amsterdam

2019 Glue Binding Press Workshop, with the wood workshop, for the book binding, GRA, Amsterdam

Language Proficiency > FRENCH Native - DUTCH Native - ENGLISH Fluent - GERMAN Good

Skills > book binding; co-working; writing; research; production; speaking in public; management; production; directing; resilience; improvisation; material experimentation